

Park City, Utah
February 16 and 17, 2012
By Robert Friedman

THE EGYPTIAN HAS A ZOMBIE JAMBOREE

The Kingston Trio played to SOLD OUT audiences in Park City, Utah, on Thursday and Friday nights. The Thursday show was a good event; but on Friday night, the Trio blew the doors off the Egyptian Theater. The Friday night audience came to party. They were a lively crowd and their exuberance must have inspired George, Bill and Rick because these guys gave as good as they got. It was a fun night full of song and laughter.

The show opened with the story of Frankie and Johnny in YOU'RE GONNA MISS ME and the crowd loved it. The first set ended with a rousing rendition of Rick Dougherty singing MTA and as usual, George Grove received a loud round of cheers and applause for that song's well-known banjo solo. Bill Zorn was thoroughly animated and on top of his game with his version of the calypsonian ZOMBIE JAMBOREE. Bill has such a great time doing that song and so does the audience watching him. Every folk concert needs a Kumbaya sing a long and the Trio gave it with 500 MILES nicely sung by George.

The Trio opened the second set with DARLIN COREY, but one of the best moments came when Rick sang TURN AROUND a touching song about how quickly daughters grow up and anyone who has one, is forever endeared to that song. What's a Kingston Trio concert without SCOTCH AND SODA? Bill admitted that singing the Trio's most requested song is probably the "hardest thing he has ever had to do professionally". Backed up by Paul Gabrielson on the bass guitar, Bill made the song his own rather than attempt the impossible and just copy Bob Shane. Paul's bass solo is a nice touch. It gives the audience a chance to see the talent of the fourth person on stage who always stands behind.

The Trio sang most of the upbeat songs in their repertoire, which included THE REVEREND MR. BLACK, BIMINI, and CALIFORNIA I'M GOING HOME. The banjo enthusiasts had a good night also with the highly melodic ROLLING RIVER. If the fans came for the standards they got them with GREENBACK DOLLAR, CHILLY WINDS, THE TIJUANA JAIL and, of course, TOM DOOLEY.

Not forgetting that they are folk singers, the TRIO performed both Woody Guthrie's SINKING OF THE REUBEN JAMES and Pete Seeger's WHERE HAVE ALL THE FLOWERS GONE. The evening ended with John Stewart's ROAD TO FREEDOM, which really shows off the talent and amazing voice blend of George, Rick and Bill better known as THE KINGSTON TRIO.

