

THE KINGSTON TRIO

Technical Rider 2025

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Artists

Mike Marvin - Guitar & Vocals
Tim Gorelangton - Guitar, Banjo & Vocals
Buddy Woodward - Tenor Guitar, Banjo & Vocals
Jim Stanley - Bassist

Microphone Requirement

Center Stage Microphones - Band supplies three (3) Sennheiser large diaphragm microphones (48v phantom powered), and a stand adapter to mount all three.
Sturdy Mic Stand - One (1) heavy duty microphone stand for center stage.
Stage left - One (1) Bassist vocal mic (Shure SM58 or equivalent) and boom stand.

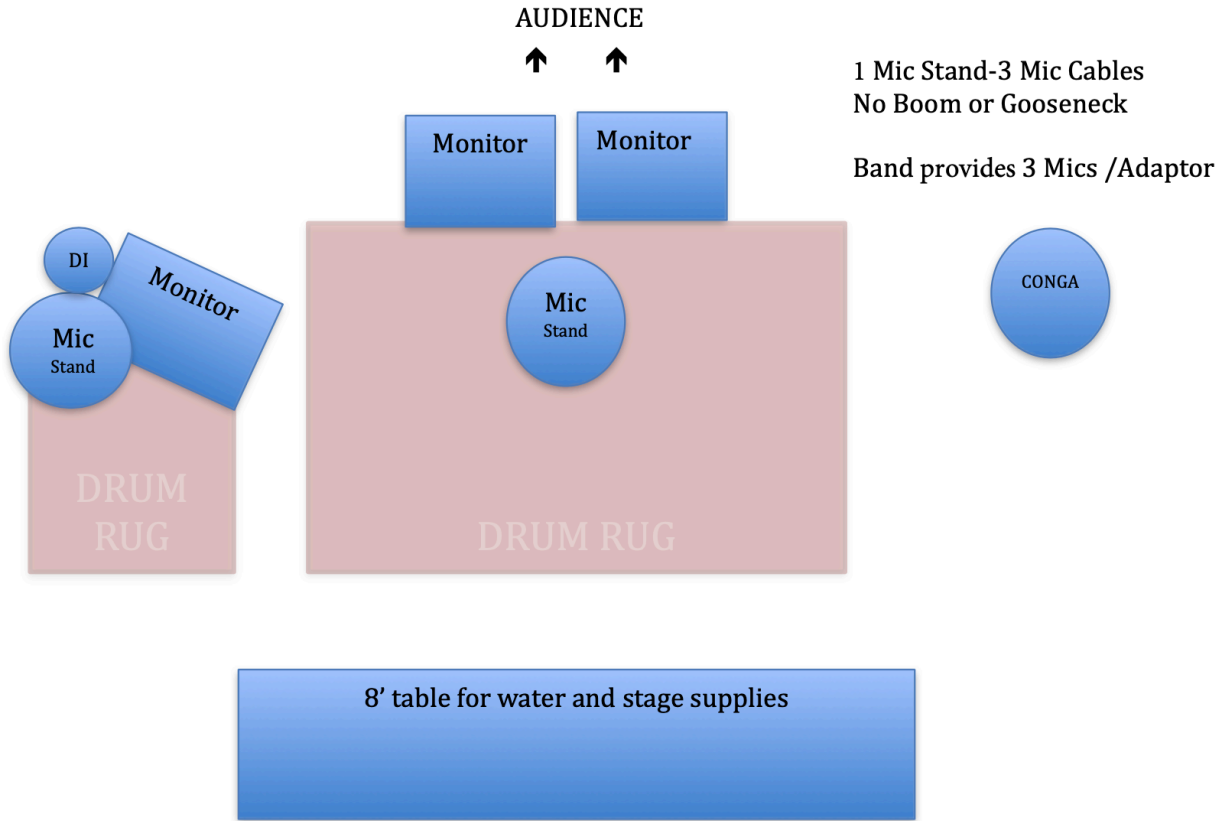
Stage Monitors

Three (3) floor monitors (12" or larger) - two positioned center stage, one positioned stage left for bassist.

Input List

- 1 - Center Stage Vocal 1 - (48v Phantom mic provided)
- 2 - Center Stage Vocal 2 - 48v Phantom mic provided)
- 3 - Center Stage Vocal 3 - 48v Phantom mic provided)
- 4 - Stage Left Vocal for Bassist - (Shure SM58 on boom stand)
- 5 - Acoustic Bass DI
- 6 - Acoustic Bass Microphone, 48v Phantom (mic provided)

Stage Plot



Stage Dimensions: ~10 - 15' X ~16-20'

NOTE: EVERYTHING SHOWN IS TO BE PROVIDED BY PURCHASER

	Left:	Center:	Right:
XLR:	3 XLR's: 1 SM58, 1 Bass mic +48v (provided) 1 DI	3 XLR's +48v 3 condensers (provided)	N/A
Monitor:	1 Monitor	2 Monitors	N/A

Monitor notes for Center:

- A little of the DI'd bass line

Monitor notes for Stage Left:

- Flat, even mix of the 3 center-stage mics
- A little of the DI'd bass line

Typical Run of Show - Kingston Trio

Time	Activity
4:00	Load-in Stage setup KT Brings own 3 microphone setup Need Bass DI, vox mic, and xlr for bass mic (phantom powered)
4:30	Sound Check / Lighting details Need Min 1 stage hand 1 FOH sound tech, 1 Lighting tech
5:00 - 6:00	Dinner in Green Room
6:00 - 7:00	Sell Merch in Lobby
7:00	Downbeat 1st half of show Need a/v projector
8:00 - 8:15	Intermission Merch sales in lobby
8:15	Downbeat 2nd half of show Need a/v projector
9:15	End of show
9:15 - 10:00	Pack & Load out